

Election yesterday

Five sophomores elected to '66 JP Committee

Five sophomores were elected yesterday to the '66 Junior Prom Committee, from a field of 23 candidates.

The candidates were: Don Schwanz, Ralph Schmitt, George

Berbeco, Chuck Davis, Richard Lucy, Dan Dedrick, Dennis Sivers, John Davis, Jack Turner, Peter Grant, Larry Calof, Bruce Powell, Ken Estridge, Richard Clark, Jim Butler, John Freeman, Bob Large, Frank S. McAninch, Bob Frankel, Bob McDonald, Carl Ellison, Stuart Madnick, and Tom Brylawski.

Election booths were open from 9:30 am to 5 pm in the lobbies of Building 2 and Building 10.

Balloting was not on a preferential basis. Each member of the Class of '66 was given five votes to cast. The winners were those five candidates receiving the greatest total number of votes.

The field of 23 candidates was the largest in recent years. Last year, fifteen candidates ran for the five offices.

The Junior Prom Committee has the task of planning next November's all-Institute Junior Prom.

Price set at \$35,000 for former dorm; buyer to be chosen at random

Letters offering 120 Bay State Road for sale at \$35,000, have recently been sent to the corporations of 28 fraternities and to Student House. According to Mr. Frederick W. Watriss, Assistant Treasurer and Recording Secretary, the corporations must reply before January if they want to buy the former freshmen women's dormitory.

All corporations sending affirmative replies, will have their names put in a hat. From here the purchaser will be chosen randomly.

About ten fraternities are expected to submit bids, according to Frederick G. Fasset, Dean of Residence.

Dean Fasset estimated that the building would actually be handed over to the purchasing corporation sometime in March.

Final exam schedule available--Rm. 7-111

Students may obtain an examination schedule at the Information Office, Room 7-111. Exams not listed and conflicts must be reported to the Registrar's Office by Friday, December 20.

Hayden Gallery Christmas prints on sale 10 days

Original Christmas prints are being sold in the Hayden Gallery for a ten-day period which began yesterday. The Gallery is open from 10 am to 5 pm.

Among the artists represented are Picasso, Motherwell, Soule, Dufy, Miro, and Renoir. Prices of the prints range from \$3.75 to \$100.00, including a discount for the more expensive items.

December 19 at 5 pm, Professor Henry A. Millon, of the Department of Architecture, will give a talk at the Gallery concerning various methods of print manufacture. The display cases outside also carry explanations of print-making techniques.

Christmas Convocation to be Dec. 18 in Kresge

All classes will be suspended 11 am to 12 am Wednesday, December 18, for the annual Christmas Convocation.

President Julius Stratton and Professor Richard M. Douglas will speak at the affair, to take place in Kresge Auditorium.

Armenian Club, Folk Song Society gain status as permanent members of Activities Council

Two campus activities were elected to permanent membership and two clubs gained provisional membership in the Association of Student Activities at the December 4 meeting of Activities Council.

The Folk Song Society and the Armenian Club were made permanent members of the ASA; new provisional members are the MIT Democratic Club and the MIT Socialist Club.

In other business, planning was begun for an Open House for activities in Walker Memorial. The event is tentatively planned for the spring term.

Mark Radwin '64 was appointed chairman of the Activities Development Board Awards Screening Committee for the spring term.

Discussion was also held on Activities Council to publish a "Poop Book" next term containing useful information for activities. Rusty Epps '66 is chairman of the project.

A motion affecting the ASA status of Tech Show was tabled. Action on applications for ASA provisional membership for the MIT Chess Club and the MIT Computer Club was postponed.

New graduate program in philosophy to be offered by Humanities Department

By Mike Wolf

The first graduate program ever offered by the Department of Humanities will begin next September. The new program, leading to the degree of Ph.D. in philosophy, calls for about ten students to be admitted each year, the next three years to form a total graduate body of about 30 resident students.

Designed to utilize MIT's existing strengths, according to Prof. Huston Smith of the Department of Humanities, the program will concentrate on the philosophy of science. Emphasis will be placed upon the fields of philosophy related to mathematics, physics, psychology, and language.

Putnam director

The new program will be directed by Professor Hillary Putnam, who is currently professor of the Philosophy of Science at MIT.

In order to bring the program up to full strength, a group of new subjects in philosophy will be introduced by the Humanities Department next September and the following fall. Many of these new courses will be open to students pursuing other courses of study. Some will be open only to the doctoral candidates in philosophy.

The new courses will include 11 courses in the history of philosophy, four courses in the philosophy of language, seven courses in the philosophy of science, and seven courses in philosophy of fields other than science.

Arrangement between Harvard and MIT for cross-registration at the graduate level will make possible the offering of some philosophy courses in areas not locally established at MIT. The Harvard philosophy department has expressed interest in this reciprocal arrangement and is cross-registering some of its students at MIT.

Planned for the program are five new fellowships averaging tuition plus \$2,000 a year to be awarded each year and renewable for two years thereafter. In the third year of this program and thereafter the total of 15 fellowships will pay \$30,000 plus tuition.

In addition, \$15,000 has been allocated to the MIT library system for purchase of books pertaining to the new program. Students may also be able to utilize the facilities of the Harvard Libraries collection in philosophy.

Impetus 3-fold

The impetus for this program, according to Professor Smith, was threefold. First, there was

a desire for such a course from within the philosophy section. Smith noted that MIT has been able to attract philosophers "by virtue of the strong intrinsic relation between philosophy and science."

The second source was the other departments at MIT which foresaw "real help in their ongoing problems". Thirdly, there was a desire on the part of "other philosophy departments across the country, which asked to send students here on the assumption that such a program already existed at MIT."

The program was first brought under consideration by the Institute last April by an ad hoc committee consisting of three MIT professors outside the Department of Humanities and philosophers from other institutions.

The committee endorsed the proposed program in these words: "The committee is unanimous in its belief that there should be philosophy at MIT, that MIT already has in residence and in prospect a first-class group of philosophers, and that the proposed Ph.D. program can give MIT a characteristic, distinctive and important place among the universities of the United States producing Ph.D.'s in philosophy."

History program tabled

A similar program leading to the degree of Ph.D. in history was also considered by the Institute last year. This program has been tabled indefinitely.

The teaching faculty in philosophy presently numbers 11.

Students fined for unregistered cars

By Howard Ellis

Twenty-two students will appear in East Cambridge Court today to face fines of up to \$50 for failure to register their out-of-state motor vehicles with Massachusetts authorities. In addition, these students face towing charges plus fines for unpaid parking tickets.

Another 25 MIT and Harvard students received \$25 fines in court last Wednesday for failure to register their cars.

Kenneth R. Wadleigh, Dean of Student Affairs, described the recent incidents as "a crash program against such offenders." He urged all students to register their cars immediately.

According to F. Lange, Traffic Sergeant of the Cambridge Police Department. "We've never enforced towing until this year."

"Now we're putting all vehicles after the first unpaid parking ticket on the tow list," he added.

Lange estimated that about 100 cars are presently on this list. From the location of the parking violation, he estimated that about 35% of these cars belong to MIT students, 60% to Harvard students, and 5% to others.

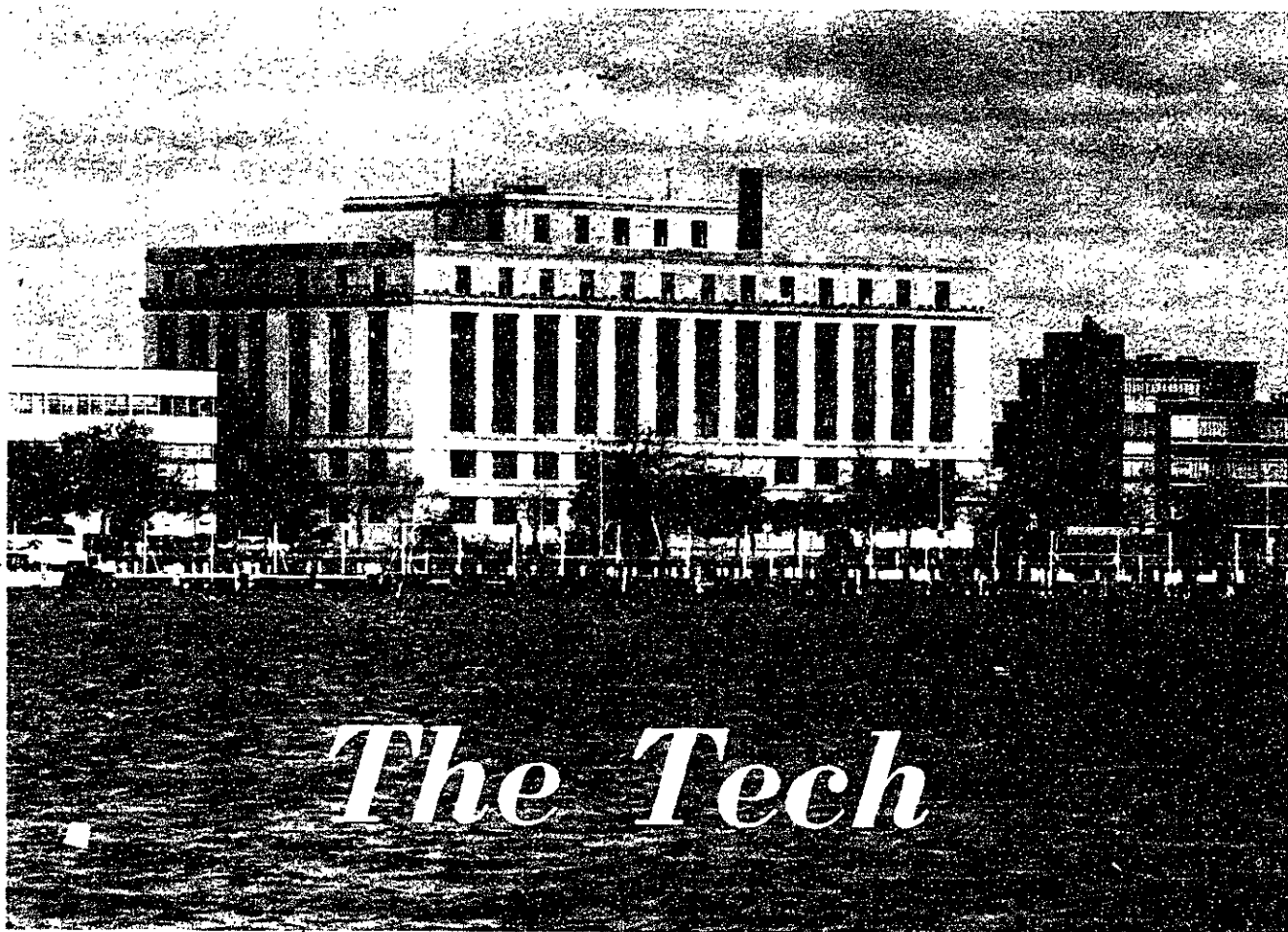
Stratton receives honor from Manchester College of Science and Technology

President Julius A. Stratton has received an honorary fellowship from the Manchester College of Science and Technology. The award was presented last weekend in Manchester, England.

The fellowship is the highest honor the college confers. At the ceremony, Sir Charles Goodeve and Hewart Opitz, of the Technical Institute at Aachen were also presented honorary fellowships.

Dr. Stratton left for England, December 4, accompanied by his wife. He plans to return today.

Dr. Opitz attended MIT's Centennial Celebration.



The Tech

Vol. 83, No. 27

Cambridge, Massachusetts, Wednesday, December 11, 1963

Five Cents

Planning Office investigates

MIT polls staff on housing opinions

By Bill Judnick

Over 400 members of the Institute staff have indicated by their response to a Faculty Environment Committee housing survey questionnaire that they thought "an Institute-sponsored program for faculty housing in Cambridge is a good idea," and if such a program were developed, they would consider living in Cambridge.

This and other statistics were included in a "Summary Report" of the FEC released December 3. Sources for the data were questionnaires sent to 3040 members of the Institute staff - including Instrumentation Lab and Lincoln Lab personnel - of which 1528 re-

turned valid questionnaires to the MIT Planning Office.

Study committee formed

Speaking December 3rd before a 26-100 audience of about 75, including many Technology Matrons and their husbands, MIT Planning officer Ovadia R. Simha commented that the long-range goal of additional housing in Cambridge "can be implemented in the next two years . . . if the community so wishes."

A committee, to be headed by Carroll G. Bowen, Director of the MIT Press, was formed to study the Cambridge community.

Fact-finding goals of the committee will be: available housing in Cambridge; the public school system of the city; parks, and recreational areas; and existing public services such as hospitals, police, churches, etc. These correspond to items rated by questionnaire respondents as important factors influencing their choice of housing location.

Next The Tech to appear Tuesday

Next week's issue of The Tech will be published Tuesday instead of Wednesday.

Deadline for entertainment and features copy will be noon Saturday. News and sports copy must be submitted by noon Sunday.

The other side of the world

Student-faculty relations strained

By Ron Randall

Aggravated by such events as student strikes and extensive freshman "ragging," student-faculty relations in India are not generally conducive to effective student government as we know it at MIT.

Students at most universities are forced to contribute a certain fee each year to the treasury of the student government, much as do laborers in a closed shop controlled by a union. There is some resentment over this, for the money does not get plowed back into so diverse and active a program of school activities.

Students at Delhi University say that most of this money finances the travels of the debating team. The only other prime source of money for the student government comes from the annual dramatic show, which is organized for this sole purpose by the student government.

And where does this money go? Into the purchase of a water cooler to be placed at a certain part of the campus as the major achievement of the current government.

The students' lack of extra funds largely precludes the birth of other organized student activities. Their very real economic insecurity also dampens their spirits. The incentive of having a good activities record as a selling point when looking for a job doesn't exist. Jobs are very scarce and school activities have as much of a bad reputation as a good one.

Student feedback is not permitted in India because of the school's petty bureaucracy and its mistrust of the students. Outside influences on the students, such as come from the national political parties, makes the school's administration particularly wary.

One of the few, and hence important, sources of student-faculty cooperation in India comes from the activities of the World University Service, which is always represented on campuses by a joint student-faculty committee.

Working together on a large and meaningful project, for which significant financial assistance

from WUS International might be obtained, both sides are forced to work responsibly and respect each other.

The World University Service has active committees at most of the larger Indian universities. Their accomplishments in student welfare have been real, and more valuable for the school, and for the students especially, than those of the student governments.

Hence WUS is very highly regarded in India (the present Vice-President of India once headed the Indian National WUS Committee), and holds forth an excellent chance for healing the present sad state of student-faculty relations over there.

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23 candidates elected to The Tech staff

Twenty-three candidates were elevated to staff positions on The Tech at a meeting of the Board of Directors Sunday night.

Elected to the News Staff were: Michael Wolf '64, William Byrn '66, Richard Millman '66, Charles Daney '67, Stuart Orkin '67, Timothy Proctor '67, Mark Rosen '67, and Alan Saleski '67.

Elected to the Business Staff were: William Plice '66, Joseph La Breche '67, Thomas Nakagami '67, Donald Lee Paul '67, and James Triant '67.

To the Photography Staff: George Jelatis '66, William Bloom-

quist '67, James DeRemer '67, and Steven Rife '67.

Also elected: Joseph Lambert '66 to the Entertainment Staff; Ronald Randall '64, to the Features Staff; Joel Shwimer '67 to the Managing Staff; and Allan Green '66, to the Editorial Staff.

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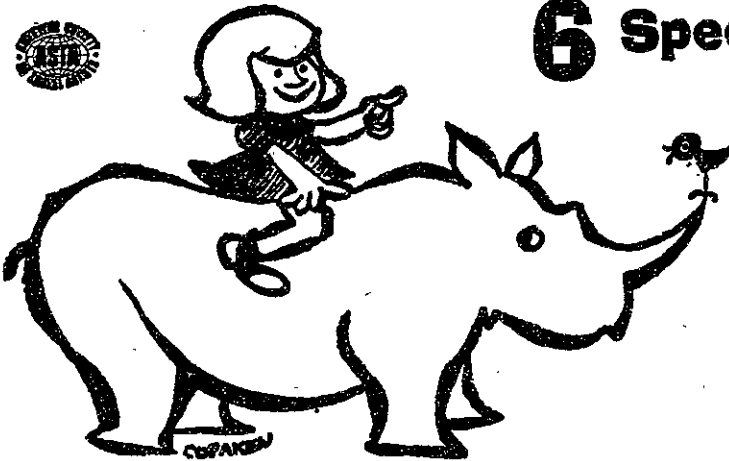
Packard is author of 'The Status Seekers,' 'The Waste Makers,' and 'The Hidden Persuaders.'

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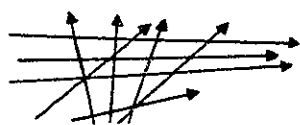
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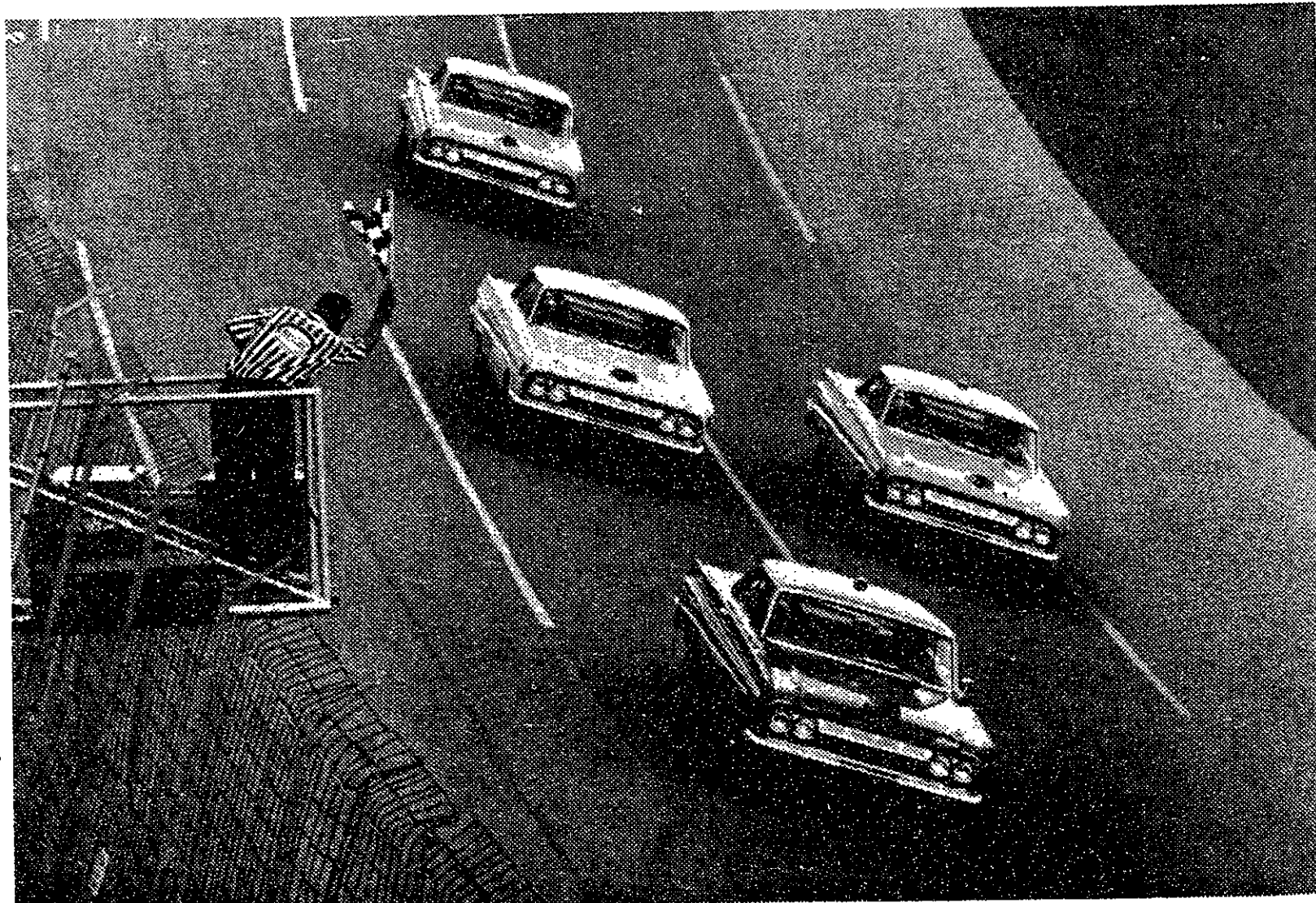
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If you have been reading this column—and I hope you have; I mean I genuinely hope so; I mean it does not profit me one penny whether you read this column or not; I mean I am paid every week by the makers of Marlboro Cigarettes and my emolument is not affected in any way by the number of people who read or fail to read this column—an act of generosity perfectly characteristic of the makers of Marlboro, you would say if you knew them as I do; I mean here are tobaccoists gray at the temples and full of honors who approach their art as eagerly, as dewy-eyed as the youngest of practitioners; I mean the purpose of the Marlboro makers is simply to put the best of all possible filters behind the best of all possible tobaccos and then go, heads high, into the market place with their wares, confident that the inborn sense of right and wrong, of good and bad, of worthy and unworthy, which is the natural instinct of every American, will result in a modest return to themselves for their long hours and dedicated labors—not, let me hasten to add, that money is of first importance to the makers of Marlboro; all these simple men require is plain, wholesome food, plenty of Marlboros, and the knowledge that they have scattered a bit of sunshine into the lives of smokers everywhere; if, I say, you have been reading this column, you may remember that last week we started to discuss Christmas gifts.



We agreed, of course, to give cartons of Marlboro to all our friends and also to as many total strangers as possible. Today let us look into some other welcome gifts.

Do you know someone who is interested in American history? If so, he will surely appreciate a statuette of Millard Fillmore with a clock in the stomach. (Mr. Fillmore, incidentally, was the only American president with a clock in the stomach. James K. Polk had a stem-winder in his head, and William Henry Harrison chimed the quarter-hour, but only Mr. Fillmore, of all our chief executives, had a clock in the stomach. Franklin Pierce had a sweep second hand and Zachary Taylor had seventeen jewels, but, I repeat, Mr. Fillmore and Mr. Fillmore alone had a clock in the stomach. Some say that Mr. Fillmore was also the first president with power steering, but most historians assign this distinction to Chester A. Arthur. However, it has been established beyond doubt that Mr. Fillmore was the first president with a thermostat. Small wonder they called him Old Hickory!)

But I digress. To get back to welcome and unusual Christmas gifts, here's one that's sure to please—a gift certificate from the American Chiropractic Society. Accompanying each certificate is this winsome little poem:

Merry Christmas, Happy New Year,
Joyous sacro-iliac!
May your spine forever shine,
Blessings on your aching back.
May your lumbar ne'er grow number,
May your backbone ne'er dislodge,
May your caudal never dawdle,
Joyeux Noel! Heureux massage!

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The makers of Marlboro, who take pleasure in bringing you this column throughout the school year, would like to join with Old Max in extending greetings of the season.

College World

'No visiting hours,' says BU dean due to 'unsatisfactory experience'

BU students find open house hours something worth fighting for—and they are losing the battle. Residents of Audubon Court (BU's "Grad House") had requested permission for coeds to visit their dorm on Fridays and Saturdays 8 pm-1 am.

The request was turned down by BU's Dean of Students. "This denial of your request," wrote the dean in a letter to the house president, "is strongly substantiated by the unsatisfactory experience which other educational institutions have encountered with the implementation of a policy of female visitation such as that proposed by the graduate students of Audubon Court."

The students' proposal had consisted of five points:

"1. Written permission to have women in each suite must be submitted to the Head Resident each Wednesday, prior to the

weekend and agreed on by all members of the suite."

"2. Suites must be neat and tidy."

"3. Women must sign in and out in a log book kept on the first floor."

"4. The doors of each suite must be kept open."

"5. A proctor must be on duty in each house until 1 am when women are present."

According to the BU News, the dean felt that the proposal "would not have benefited the University's academic, cultural, or social growth objectives."

Editorial Exception

Editorially, the BU News took exception to the dean's decision.

"The University's insistence on maintaining the attitude that resident students are to be treated as immature is appalling."

"Couched in shallow platitudes about 'meaningful contributions' and 'out-of-classroom educational objectives' the University has now notified the graduate students of Audubon Court that they are, in effect, not considered responsible enough to have women visitors in their rooms," stated the editorial.

The News particularly criticized the dean's contention that the denial was "strongly substantiated by the unsatisfactory experience (of) other educational institutions" in implementing an open house policy and cited several examples

that colleges "have successfully carried these privileges for years."

"At Princeton, women are allowed in the dormitories for a total of 84 hours a week. Harvard men may have women guests in their rooms for a total of 35 hours a week."

"Women may visit Dartmouth dormitories starting at ten in the morning and extending through 7 pm Sunday through Thursday, 11 pm Friday and midnight Sunday. Yale men may entertain women in their rooms on Friday and Saturday from 11 am until midnight and on Sunday until 7 pm."

"MIT dorms permit women visitors for a total of 58 hours a week: Monday through Thursday from 4 to 10 pm; 4 pm to 1 am Fridays; noon to 1 am Saturdays and noon to midnight on Sundays."

"Are the students at these universities that much different from BU students that they should be treated as adults and we should not?" the editorial asks. "Realistically, parietal privileges are completely beyond the conception of the administration."

'Beat Harvard'

Rules are rules. And one of the rules at Harvard is "Thou shalt not paint the Widener Library."

Now, it has been said that ignorance of the law is no excuse, and such was the case with five Yale men. They were caught single-handed by one Harvard senior who noticed them sauntering down the street, paint and paint-brushes in hand, the morning before the Harvard-Yale game.

He shined a flashlight in their eyes and summoned the Harvard police. The crime was painting "Beat Harvard" in blue letters three feet high on the columns of Widener Library. "I was kind of glad they were arrested," the senior reportedly said, "until one of them started crying."

The five, along with one other student, have been suspended from Yale and are being made to reimburse Harvard for its expenses in removing the paint. Harvard's Buildings and Grounds department has reportedly tried "all normal means" to remove the paint and met with no success. The department even had to consult with the chemistry department for advice. If nothing else works, the paint will have to be removed by sand-blasting. Damage is estimated at approximately \$1000.

In addition, the students have been told to return to Cambridge and apologize to Harvard's deans.

More Magic Numbers

Keeping in step with the major national trend, magic numbers are still on the rise. Two more colleges have announced tuition schedules higher than \$1700 per year.

Effective next July 1, undergraduate tuition at Rensselaer will jump \$200 to \$1800 yearly, despite a gift earlier this year which raised RPI's endowment by nearly 50 per cent.

Brown University has also announced an \$1800 tuition for next year. Along with increase went a \$70 dormitory rent jump, bringing Brown's total room and board fee to \$970 per year.

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THE TECH

Vol. LXXXIII No. 27 Dec. 11, 1963

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More meals...

Institute officials announced last week that campus dining halls will serve three meals a day during the Christmas vacation.

Jay L. Marden, Assistant to Vice President Stoddard, pointed out that only on Christmas and New Year's Days will no meals be served.

Marden and R.J. Radocchia, manager of the Walker dining service, cited an editorial in last January 9's issue of The Tech, "Hunger Hurts," as a reason for the expanded meals schedule.

In this editorial, written after last year's Christmas vacation, we wrote: "We hope that in the future some form of dining service will be provided for students who remain on campus during the holidays."

We are pleased to see that the Institute has found a new regard for the welfare of those students who do not go home during Christmas vacation.

And higher prices

Commons meals prices are due for a rise next September.

But so far MIT says it will make no official comment until after the January review of fall expenses. However, one official said Friday, "We should have raised prices last September, and I don't see how we can avoid raising them next September."

This is hardly surprising. When present prices were set in 1957, MIT planned a three-year cycle of profit—break even—loss, followed by a price increase and another cycle.

Today, six years later, prices have remained constant, thanks to low inflation and good management. But commons is now in its second year of deficit operation and has spent its past surplus.

Commons prices will go up in September. The question is: how much?

Letters to The Tech

More art courses needed

To the Editor:

In connection with our telephone conversation yesterday, about the editorial you may be doing on the visual arts at MIT, I perhaps did not make it sufficiently clear that the decision as to what subjects to offer in the visual arts and the provision of the faculty to teach them does rest with the Department of Architecture and not in this school. We can make suggestions but we are not the people who must implement the program.

I have looked up 4.601 and 4.602 which are the standard non-laboratory courses which a student can take to satisfy his requirements. These are now being taught by Assistant Professor Stanford Anderson. Evidently these are the only subjects which may be automatically offered in Field Ten.

I would agree, however, that this does not offer enough choice and simply remind you that we have to do one thing at a time sometimes.

During the period when we are trying to build a larger set of offerings there are other ways by which the student who cares enough can earn credit but it is probably right that we should make it more available to students who don't care enough as well as the few who do.

Sincerely yours,
John E. Burchard
Dean, School of Humanities and Social Science.

December 2, 1963

Art and music

The article, "Art Course Needed," appearing in the December fourth issue of "The Tech," demands correction. Admittedly, there is need to expand the visual arts at MIT, but this hardly justifies the denial of existing courses available to all.

While it is true that "music was given the first priority" in the initial phase of strengthening the humanities, it is entirely incorrect to imply that the fine

arts have been ignored. MIT has long recognized the importance of art in general education and was among the first technological institutions to give it serious consideration.

More than ten years ago a committee of prominent art educators and museum directors were appointed to study the problem of art education for scientists and engineers. Art courses based upon the recommendations of this committee were initiated by the Department of Architecture and have been an integral part of the humanities program since 1957.

A combination of studio and history of art courses, constituting Field Ten: Visual Arts, may be taken to satisfy the requirement of concentration in an area of the humanities, or they may be taken separately as additional electives.

The program gives students, regardless of professional commitment, an opportunity to gain intellectual and historical understanding of the visual arts and develops confidence in visual expression without the demands of professional performance.

The approach and objectives of the studio courses are completely divorced from those to which the article refers as "primarily professional or technical courses" for architectural students.

Over the past seven years these courses have attracted students from practically every department within the Institute. Evidence of their work has been available to all in the form of annual exhibitions displayed in the north corridor cases of the Hayden Library.

Though my reaction is necessarily critical, I applaud "The Tech" for its sudden interest in art and trust this forecasts more accurate and adequate coverage in the future.

Robert Preusser
Associate Professor of
Visual Design

Indignant and chagrined

To the Editor:

It was with a mixture of in-

dignation and chagrin that we read your lead editorial in the 4 December issue of The Tech.

Indignation at seeing an editorial with so little basis in fact and chagrin that we who teach the subjects in History of Art have not brought them sufficiently to the attention of students at the Institute.

A cursory glance at the MIT catalogues from 1954 to the present will show that the Architecture Department, in conjunction with the Humanities Department, has each year offered 2 introductory subjects in the History of Art and Architecture to the Institute student at large as well as to Course IV students.

Further, this year the Introduction to the Visual Arts (4.601-4.602) has been reorganized to give increased emphasis to painting and sculpture. The subject is open to all who are interested.

Also, although on the periphery of your request, the Department of Architecture offers in addition five subjects in the History of Architecture (four devoted to architecture from antiquity to the present—4.61, 4.62, 4.63, 4.64; and one to American architecture—The Classical Tradition in America, 4.60).

We who teach the History of Art and Architecture at MIT are in sympathy with your lament and request. It is indeed beneficial to develop the scientists' and engineers' ability to see as well as to think, speak, read and write. We are grateful to you for bringing the History of Art to the attention of the Institute.

Asst. Prof. Henry A. Millon
Department of Architecture
Asst. Prof. Stanford Anderson
Department of Architecture
Harold G. Kirker, Lecturer
Department of Humanities

Voices on Guillermo

To the Editor:

I am writing to correct an assertion made by your choice critic, Gilberto Perez-Guillermo, this last week to the effect that our de-

(Please turn to page 5)

Inside Incomm

Weekend social service fulfills MIT responsibility

By Jerry Luebbers, UAP

The philosophy of Social Service is another of the "accepted" ideals, and it is near-heretical to criticize its motivations and objectives. I do not intend, therefore, to belabor this point, but will content myself to agree with the TCA statement:

"It is not only our privilege but our obligation to answer the need with volunteers who would help people to help themselves."

Unfortunately, philosophy has the characteristic of endlessness, and all of the good intentions generated by interest in and discussion about social work are totally insignificant compared to a Tech man's going down to Roxbury for an hour a week of tutoring, and enjoying it, both for the thrill of service and the joy of teaching.

Let us then address ourselves to the current social scene at MIT. Annually, several fraternity pledge classes commit themselves to one or two days of menial labor at one of the settlement houses.

Some individual students are working on the tutoring programs run in Roxbury and elsewhere. Visits to mental hospitals by groups of 10 to 12 MIT stu-

dents have been quite successful and well met.

While this is not intended to be an exhaustive list, it unhappily does approach it. MIT is a prominent member of the Cambridge-Boston community, and certainly has greater obligations than have been to date expressed.

Recently there was a meeting of a group of MIT people interested in promoting concern for social work and in providing the channels through which volunteers can be easily put into action. I, for one, welcome this push, for I am firmly convinced that performing social work is a matter of getting started. Having tried it, people can then decide whether their temperaments qualify them for the work.

If they find they don't like it, nothing has been lost, and I feel they are certainly justified in seeking out other means of fulfilling their social responsibilities.

I would encourage the progress of the newly formed group and request that individuals or groups of friends, who think they might like to try their hand at a voluntary project make that interest known. Amiel Shulsinger, East Campus, has an extensive variety of projects at his command.

Kibitzer

By Alan Rinsky

NORTH	
♠ A K Q 6	
♥ 5 4 2	
♦ J 5	
♣ 8 6 5 3	
WEST	
♠ 9 8 5 3	
♥ 8 6 3	
♦ K Q 10 4 3	
♣ 2	
EAST (dealer)	
♠ J 10 7 4	
♥ 9 7	
♦ 9 7 2	
♣ J 10 9 7	
SOUTH	
♠ 2	
♥ A K Q J 10	
♦ A 8 6	
♣ A K Q 4	

Rubber bridge.
North-South vulnerable.

The bidding:

East	South	West	North
Pass	2♥	Pass	2♠
Pass	3♠	Pass	3♥
Pass	4N.T.	Pass	5♦
Pass	5N.T.	Pass	6♦
Pass	7♥	All Pass	

West led the King of Diamonds.

After winning the first trick with the Ace of Diamonds, Declarer drew three rounds of trump, East discarding a diamond on the third round.

South played the Ace and King of Clubs, and discovered that East had started with four clubs after West discarded a low diamond on the second round.

South was now one trick short of his grand slam unless he could promote to a winning trick the Six of Spades, the Jack of Diamonds, or the Four of Clubs.

South counted on West for the

Queen of Diamonds because he led the King of that suit. Declarer saw that if he could play out nine tricks, it would be impossible for West to hold on to his Diamond Queen and keep four spades besides. In addition, East could not keep four spades and a club after playing to the ninth trick.

Declarer played a fourth heart and took the Queen of Clubs, leaving this position:

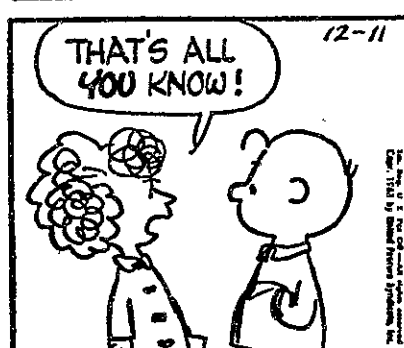
NORTH	
♠ A K Q 6	
♥ J	
WEST	
♠ 9 8 5 3	
♥ Q	
EAST	
♠ J 10 7 4	
♥ J	
SOUTH	
♠ 2	
♥ 10	
♦ 8 6	
♣ 4	

When South led his Ten of Hearts, West discarded the Three of Spades in order to keep his Diamond Queen to prevent dummy's Jack from becoming a winner. North's Jack of Diamonds was discarded and then East was squeezed.

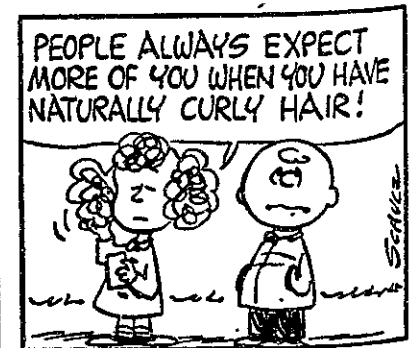
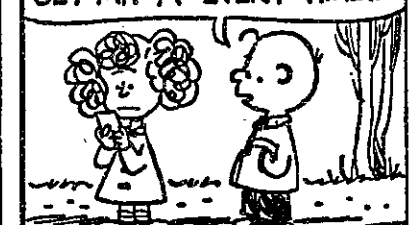
If East discarded the Jack of Clubs, South's Club Four would be promoted to a winner. If he discarded a spade, dummy's Six of Spades would become a winning trick.

This line of play would work for any spade distribution.

PEANUTS



WHAT'S SO BAD ABOUT THAT?



Peanuts appears daily and Sunday in the Boston Herald.

Making the Scene

This Week	S	M	T	W	T	F	S
Music				11	12	13	14
Concert of Music by Brahms — New England Conservatory of Music, December 13, 1963, Jordan Hall; Quintet for Piano and Strings, op. 34, Sonata in F Minor, op. 120 Zigeunerlieder. No charge for admission. 8:30.	15	16	17	18	19	20	21
Amahl and the Night Visitors — New England Conservatory of Music, December 18, 1963, 8:30, Jordan Hall. No charge for admission.	22	23	24				
Boston University Choral Union — symphony with orchestra, Boston University Theater, December 12.							
Evelyn Crochet — Pianist, Jordan Hall, Dec. 13, 8:30; Schubert's Three Pieces, Chopin's Polonaise Fantasie, Debussy's Three Etudes, Prokofiev's Sonata No. 3.							
New England Solo and Ensemble Festival — Boston University Theater, December 14, 1963.							
Conservatory Symphony Orchestra — New England Conservatory, December 12, 1963, 8:30; Janacek Sinfonietta, Berg Three Excerpts for Voice and Orchestra, Schubert, 'C Major Symphony'. No Charge for Admission.							
MIT Concert Band — Kresge Auditorium, December 13, 1963, 8:30; London Three Symphonic Movements for Band, Calazza, Concerto for Clarinet and Concert Band. Free to MIT Community. Others, \$1.							
Techtonians Concert — Kresge Auditorium, December 14, 8:30.							
The Messiah — Handel and Haydn Society, Symphony Hall, Dec. 15 7:00, Dec. 16, 8:15; \$4.00, \$3.50, \$2.50, \$2.00, \$1.50.							
Cambridge Civic Symphony — Sanders Theatre, Dec. 16 8:30; Haydn's Piano Concerto No. 3, Mendelssohn's Piano Concerto in C minor; \$2.50, \$2.00, \$1.50, \$1.00.							
Tosca — Harvard Square Theatre, Goldovsky Opera Institute, Dec. 15, 2:30; \$2.40, \$3.60, \$4.60, \$5.20, \$5.90.							

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NOTICE

In recognition of the lateness of the Christmas mails and the vacation period, as a service to our members, December 1st bills, usually due by the end of the month, will be eligible for Patronage Refund if paid on or before January 10th, 1964.

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Letters to The Tech

(Continued from Page 4)

tating parody of his column was written by a member of the Lecture Series Committee.

I rather resent the implication that the VooDoo staff is incapable of producing at least one writer perceptive enough to notice that Perez-Guillermo has his head wedged.

In fact, the article WAS written by a regular member of our staff; one, moreover who has no connection with ese LSC save their taste and their dislike for G.P. - G.'s reviews.

It is rather presumptuous of Gilberto to assume that no-one outside of LSC could be satisfied with their choice of films — especially in view of the staggering profit which the organization is turning this year.

Lastly, although your reviewer has never been noted for his humility, he shows a pathological degree of certainty that only members of the LSC staff could possibly dislike HIS taste. I as-

sure him that this is far from the case.

J. Shelton Reed,
Editor, VooDoo

Editor's notes Mr. Guillermo replies in his column this week.

Student attacks professor

To the editor:

Justice is not the handmaiden of expedience. To be sure, justice must be tempered with understanding, but subverting it for convenience alone is reprehensible in its own right.

Thus I am quite surprised at the statement of Prof. Tucker (with regard to the November 9 theft of telephone equipment) that "if the equipment were back promptly no questions would be asked."

Certainly the judgment must be made with empathy, but to not judge the offenders at all is antithetical to the very idea of justice.

William A. Pinkerson,
Chairman
Institute Judicial Committee

Patterns by rank, work

(Continued from Page 1)

Boston, but equally prominent is the radial pattern which is strongest along the Route 2 corridor, followed by the Route 9 corridor and then for a shorter distance out the Route 3 corridor."

Differences in residential pattern exist according to faculty rank, the report continues: instructor concentration in Cambridge is "intense;" assistant professors concentration, "considerable;" and associate professors "have spread in a weaker pattern further from Cambridge." Full professors tend to reside in the older suburbs.

Place of work was also a considerable factor in determining the residential patterns of the respondents. "For persons working in Cambridge, the central concentration is somewhat more pronounced." In contrast, the city of Lexington is the leading place of residence for the Lincoln Lab staff, with "a large number" residing in the suburbs beyond Route 128.

Some prefer Cambridge

The non-resident group of respondents favoring Cambridge sponsored housing place primary emphasis on a good public school system, and highway access to MIT as items influencing their present choice of residence, according to the report. They tended to place secondary emphasis upon nearness and accessibility to the Institute.

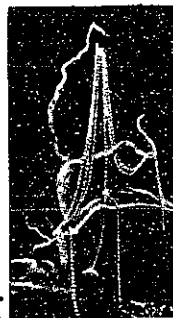
Those Cambridge residents favoring Cambridge as a residential location stressed their proximity to MIT and the cultural opportunities the area offers. About one out of five staff members in this group checked "good public schools" as extremely important.

Commenting upon the statistics about the school question, Mr.

Simha noted that substantial disinterest in Cambridge was predominant among the 25-to-40-year-old staff, many with school age children. He urged that the fact-finding committee give the matter serious attention, to determine whether a basis for such attitudes does exist in fact.

He ventured his own opinion on the matter: "The forces of light now are a majority in the Cambridge school system."

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TECH ENGINEERING NEWS

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Page 6
WEDNESDAY, DECEMBER 11, 1963

LSC will present talk by actor Walter Slezak

Walter Slezak will speak on why 'Show Business is No Business!' January 9 in Kresge Auditorium at 8:00.

His many-faceted theatrical career has included roles ranging from a bumbling comedian to a heavy villain, from the romantic heroes of films in Berlin to the role of Zsupan in 'The Gypsy Baron' at the Metropolitan Opera in New York.

For his performance in the stage play 'Fanny,' he received both the New York Critic's Award and the Antoinette Perry Award.

Son of the famed operatic tenor Leo Slezak, he got his first film contract in Vienna. Michael Curtiz, who was casting for the film 'Sodom and Gomorrah,' saw Slezak in a sidewalk cafe and signed him up immediately.

Presented by the Lecture Series Committee, the talk will be free and open to the public after 7:50.



Slezak

music at mit...

Beethoven concerto an outstanding performance

By David E. Trevvett

As a brief preface to this review, we would like to point out that we do not expect perfection from MIT musical groups, composed of part-time musicians with limited rehearsal time and experience. Nevertheless, we do expect the highest calibre in student performance, and thus are quite willing to condemn a concert which features shoddy musicianship. It is with this in mind that we praise last Saturday's concert by the MIT Symphony Orchestra as an outstanding performance.

We had been extremely worried that the orchestra's usual lack of precision and togetherness would wreak havoc with the Beethoven Violin Concerto, a piece in which these qualities are especially necessary. To be honest, we were amazed by the ensuing performance. The orchestral accompaniment was for the most part the very granite rock which Beethoven had intended it to be. Even the first violins' Pizzacatos were practically in unison.

Entrances were extremely cautious, and often the forceful attacks needed were missing; but throughout the bulk of the piece the orchestra played with dynamic strength, and only occasionally did the crispness of Beethoven's string parts degenerate into a general muffle. Tempi were generally quite up to par, though the second

MIT SYMPHONY ORCHESTRA
John Corley, conducting
PROGRAM
Fireworks, Opus 4 Stravinsky
Violin Concerto Beethoven
Janet Stober '64, soloist
Pohjola's Daughter Sibelius
Ballet Suite from "The Quest" Walton
I—Introduction (Storm, The Magician and The Transformation)
II—Siddhanta (The Spell)
III—The Challenge
IV—Passacaglia (The Reunion)...

movement could have been slower and parts of the first and last movements somewhat faster.

When we first heard Janet Stober perform Lalo's "Symphonie Espagnole" at last spring's orchestra concert, we were amazed that such virtuosity existed at MIT. Saturday night we were no less amazed and pleased, as we were treated to a truly breathtaking performance. Miss Stober played confidently and brilliantly; her tone was strong, and she was not afraid to attack vigorously.

Her technical proficiency was unquestionable in the runs and arpeggios, with only minor difficulty in the double stops. The cadenzas (by Kreisler) were handled expertly; only that part of the first movement cadenza which involves two themes played simultaneously fell short of professional standards. Happily Miss Stober was not satisfied with merely an outstanding technical performance, and she also gave the concerto all the warmth, life, and expression one could hope for.

The program opened with "Fireworks," one of Stravinsky's earliest compositions; it was easily the weakest piece on the program.

There were problems with syncopation in the beginning; the quiet, Ravel-like middle section was somewhat shaky; and at the end one felt that things were beginning to fall apart, to be saved only by the brilliant unison final crash.

It seemed that much of the orchestra's rendition of "Pohjola's Daughter," though accurate on a section-by-section basis, never quite jelled to produce the unique Sibelius sound. Otherwise, though, the piece was quite well-performed: the cello solo was good, as were woodwind passages, and the brass were stunning. It was pleasing to see the orchestra (notably the strings) handling the quiet ending very well, without the shaky, nervous tone which often occurs in subdued passages.

Walton's "The Quest" Ballet Suite was a very interesting piece, brilliant, exuberant, and lively. Walton uses the orchestra's higher registers to a maximum, giving his music flash and sparkle. There were, as one orchestra member expressed it, "a lot of notes."

In this piece, as in the Sibelius, the brass had their moments and made full use of them. Woodwinds, notably the piccolo part in Part I and the flute duet in Part IV, were quite good. The slow, dignified final section rose in stately fashion, moving, ever louder, towards the inevitable fortissimo final chord. The orchestra sounded quite good in this



—Photo by George Jelatis

Janet Stober '64, concert mistress of the orchestra, was soloist in performance of the Beethoven Violin Concerto Saturday night.

piece, in spite of some intonation troubles in the strings, and gave credit to the first Boston performance of the work.

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Movie Schedule

Wednesday, December 11 through Tuesday, December 17 (Unless otherwise stated the Sunday schedule is the same as the weekday schedule except that no movies are shown before 1:00 A.M.)
ASTOR — "Under the Yum Yum Tree," 10:00, 12:00, 2:00, 4:00, 6:00, 8:00, 10:00.
BEACON HILL — "The Incredible Journey," 9:00, 10:50, 12:40, 2:30, 4:40, 6:10, 8:00, 9:40; Sun., 1:00, 2:50, 4:40, 6:30, 8:20, 10:00.
BOSTON CINERAMA — "It's a Mad, Mad, Mad, Mad World," evenings at 8:00, Sun. evening 7:30, matinees Wed., Sat., & Sun. at 2:00.
CAPRI — "The Incredible Journey," 9:00, 10:50, 12:40, 2:30, 4:40, 6:10, 8:00, 9:40; Sun., 1:00, 2:50, 4:40, 6:30, 8:20, 10:00.
CINEMA — "Lord of the Flies," 2:20, 4:15, 6:07, 8:00, 10:00.
EXETER — "Heavens Above!" 2:15, 4:30, 6:45, 9:00.

GARY — "Cleopatra," Sun. evening at 7:30; other evenings at 8:00; matinees Wed., Sat., & Sun. at 2:00.
KEITH MEMORIAL — "Two Women," "The Sky Above, the Mud Below," no times available.
LOEWS ORPHEUM — "Peppino's Small Miracle," no times available.
LSC — "The Lavender Hill Mob," Dec. 13, Kresge, 6:30, 9:00; "The Long Long Trailer," Dec. 14, Room 10-250, 5:15, 7:30, 9:45; "The President Vanishes," Dec. 15, Room 10-250, 6:30, 9:00.
MAYFLOWER — "A New Kind of Love," 11:00, 2:30, 5:55, 9:20; Sun., 2:25, 5:45, 9:10; "Paris Pick-up," 9:40, 1:05, 4:30, 7:55; Sun., 1:00, 4:15, 7:40.
PARAMOUNT — Wed. & Thurs. "The

Hunchbacked Horse," 2:15, 4:20, 6:25, 8:30. Starting Friday: "Alone against Rome," 9:30, 12:30, 3:30, 6:30, 9:30; Sun., 1:00, 3:50, 6:40, 9:30; "The Witch's Curse," 11:00, 2:00, 5:00, 8:00; Sun., 2:30, 5:20, 8:10.
PARK SQUARE CINEMA — "My Life to Live," 1:30, 3:10, 4:50, 6:30, 8:15, 10:00.
SAXON — "The Cardinal," premiere Wed. at 8:00; other evenings 6:30; mats. Mon.-Fri. 2:00; Sat. & Sun. 2:00, 5:00.
WELLESLEY COMMUNITY PLAYHOUSE — "Great Expectations," evs. at 7:45, mats. Wed. & Sat. at 2:00. Sundays continuous beginning at 4:45.

Theatre Schedule

CHARLES PLAYHOUSE — "Rhinceros," Wed. at 8:00, Sat. 5:30, 9:00, Sun., 3:00, 7:30; other evenings except Monday at 8:30.
IMAGE — "Ghosts," Thurs. at 8:00, Sat. at 7:00 and 9:30; other evenings except Mon. and Tues. at 8:30.
LOEB DRAMA CENTER — "The Godoliers," Gilbert and Sullivan, Dec. 11-14, 8:30.
WILBUR — Through Dec. 14: "Nobody Loves an Albatross," evenings at 8:30, mats. Wed. 2:15, Sat., 2:30.

New directory will locate summer jobs

A special directory listing 35,000 summer jobs throughout the United States for college students is now available at the Placement Office, 24-211.

The 1964 "Summer Employment Directory" gives the names and addresses of 1600 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

The many types of jobs are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches, and summer theatres listed also need college students.

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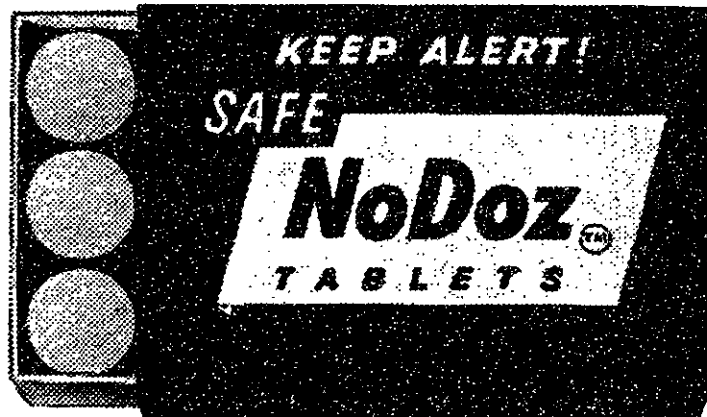
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Critic's Choice

Stroheim's Great Classic 'Greed' tonight, Harvard

By Gilberto Perez-Guillermo

Very few have seen the original version of Erich von Stroheim's 'Greed' (at the Ivy Film Series, Harvard), which ran for eight hours. The version cut to average size by MGM, which is the only one available, has been universally acclaimed as one of the great classics of the cinema, remaining in that niche for forty years, having appeared as one of the "best of all time" in almost every poll conducted since its release in 1924.

Peter Brook's film of the novel by William Golding, 'Lord of the Flies' (at the Kenmore Square Cinema) is an unpleasant experience. Unpleasant not so much because of its subject in itself—schoolboys left alone in an uninhabited island turn into savages—but because Mr. Brook's treatment of it, for all its pretensions, never succeeds in giving it the relevance necessary for the acceptance (and, in a sense, enjoyment) of a disgusting spectacle as part of a work of art.

It is easy enough, particularly on film, to create sensations of disgust, but if these do not carry with them emotions of a finer nature, the result is nothing more than unpleasant, and this is true of the greater part of 'Lord of the Flies.'

There is, of course, the attempt to give the subject significance as a comment on civilized man (of which schoolboys don't seem to be the best example), but the only consistently developed theme I could find is that children's games can become dangerous if carried too far.

When the boys' actions become too brutal to be conceivable as a mere extension of games, they become unbelievable as the behaviour of normal boys. As characters, only one or two of the boys are effectively portrayed, in particular 'Piggy.' Thus, in spite of a few successful moments, 'Lord of the Flies' must be considered a failure.

The decadence of Vittorio de Sica as a director has become painfully obvious in recent years. From the level of 'Bicycle Thief' and 'Umberto D' he sunk to 'The Roof,' a work whose failure marked the end of the neo-realist movement. 'Two Women' (at the RKO Keith) affects a dreadful sentimentality all too heavily oriented towards the box-office.

'The Lavender Hill Mob' (at the LSC Contemporary Series) is one of the least funny of that widespread species, the robbery comedy. A good performance by Alec Guinness does not save the film.

In reply to the editor of 'Voo Doo,' I must say that the objection I raised last week has nothing to do with my conceiving a disagreement with my taste. I know that many people do not share my views, and only wish that more were able to express their disagreement in rational terms. What I objected to in the "devastating" parody in 'Voo Doo' was that my views distorted in order to provide a defense of LSC. I don't mind to have my opinions distorted for humorous purposes, but I do mind it when it entails a defense of an organization which I do not think deserves to be defended, and what I did not conceive was that someone not connected with LSC could go as far as that.

I have nothing against "entertainment" films, I merely apply to them the same artistic standards I apply to "other" films, and in many cases they rate much better than works which are considered more "serious." I never attacked the Entertainment Series as such (although it could have done a little better), and I recall praising several of its films. I attacked the Classic and Contemporary Series because they are supposed to offer films of quality. Just because the staff of 'Voo Doo' and others at MIT have no interest in films as an art form, must those of us who do refrain from demanding films of quality? If LSC, in order to make "staggering profit," does not wish to show them, I think someone should. If the editor of 'Voo Doo' knew a little more about films, he would find that my views are not as shocking as he thinks, and that several of them are shared by most serious students of the cinema. In any case, I'm sure they would express their disagreement in a more intelligent fashion.

Ben Jonson comedy to be given by Dramashop

The Dramashop will present Ben Jonson's comedy 'Bartholomew Fair' December 11 through 14 at 8:30 in Kresge Little Theatre.

As adapted by Director Joseph Everingham, the Dramashop production retains and accents the carnival aspect of the play.

Jonson, a London-born and bred contemporary of Shakespeare, sets his play against the background of the fair or carnival held annually on St. Bartholomew's Day outside London. Here the low life of London ply their trade—the thieves, bawds, cutpurses and whores, the many carnival performers who amuse and entertain all comers.

Using this panorama of sharp-tongued and quick-witted scoundrels, the author satirizes fools and their follies. Jonson also pokes fun at the pious Puritans of the day, whom he shows being easily duped by the crafty rogues of the Bartholomew Fair.

Featured in 'Bartholomew Fair' are new and old Dramashop actors David Liroff, David Straight, Joan Dunton, Wilma Sandler, Susan Colodny, John Sowlo, Lenny Lynch, Sonia Grant, and many others.

Set design is by Carl Jaffee with lighting by James Moore.

—Photo by John C. Rylaarsdam

Mrs. Littlewitt feigns sickness so her mother, Dame Purecraft (kneeling) will let her go to the fair, in Dramashop's version of "Bartholomew Fair."

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Miaskovsky: Symphony No.19, Opus 24

LIBERAL RELIGIOUS STUDENTS (LRS)

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LECTURE SERIES COMMITTEE CALENDAR

A Lecture	Contemporary Series	Entertainment Series	Classic Series
VANCE PACKARD	"THE LAVENDER HILL MOB"	SNEAK PREVIEW	THE PRESIDENT VANISHES
"THE BREED THAT SUCCEEDS"	Friday Evening	Saturday Evening	Sunday Evening
Wednesday Evening	December 13	December 14	December 15
December 11	6:30 and 9:00 p.m.	6:00-9:00 p.m.	6:30 and 9:00 p.m.
8:00 p.m.	10-250 60c	Kresge 35c	10-250
Kresge Free			Admission By Membership Ticket

Kennedy had active interest in science

by Bill Byrn

"Let both sides seek to invoke the wonders of science instead of its terrors. Together let us explore the stars, conquer the deserts, eradicate disease, tap the ocean depths, and encourage the arts and commerce."

These words of the late John

Fitzgerald Kennedy indicate his administration's interest in and emphasis on science.

In the speech the late President was to have delivered in Dallas November 22, he stressed graduate research and scientific education—with specific mention of MIT's Graduate School system.

The President himself, through executive action and appointment, showed both perception and great interest in the new directions of science. Prof. J. R. Zacharias, speaking of the President's abilities at an MIT Centennial news conference in 1961, stated: "If he wants to learn a science he will do it and understand it."

The Kennedy administration sought the abolition of nuclear testing and worked toward disarmament, sought increased government recognition of US scientists, international cooperation in joint scientific work, and more government outlay for scientific education and research.

USACDA Established

In 1961, the United States Arms Control and Disarmament Agency was established by an administration bill. Later that year, after the announcement of resumed nuclear testing, the President called for a meeting of all interested nations to seek an inspected test ban treaty, rather than a voluntary moratorium. Subsequent meetings finally resulted in the limited agreement ratified by the US Senate late this year.

The Kennedy policy of increased personal recognition of scientists and their accomplishments was evidenced in 1961 when he established a National Medal of Science and sponsored the Nobel Prize winners' dinner at the White House honoring 124 scientists and writers.

Joint Efforts Asked

A constant searching for ways and means of international cooperation in joint scientific efforts had appeared in Kennedy policy. In 1961 he spoke with Premier Ikeda of Japan about such ventures; the next year the

two countries held a conference on joint scientific projects. Satellites were launched in cooperation with Britain in 1962.

The culmination of this striving came September 20, 1963, when, speaking before the General Assembly of the United Nations, President Kennedy proposed a joint Soviet-American moon-shot effort. He also proposed regional medical research centers and a global system of communications satellites.

Changes were affected in the structure of government involvement in research and education. In 1961, 280 new scientific posts in the Federal government were created. The next year, worried about the loss of an estimated 500 scientists per year from the government to industry, Kennedy proposed a pay reform and salary increases.

Wiesner Appointed

Earlier, Science Resources Planning offices were created in the Department of Health, Education and Welfare. In 1962, MIT Professor Jerome Wiesner, acting as Special Assistant to the President and head of the Science Advisory Committee, became the first head of the newly-created permanent Office of Science and Technology in the White House.

Racquetmen lose two of first three

By D. G. Brown

Tech's racquetmen brought their season record to 1-2 last weekend. The Techmen shut out Adelphi 9-0, Friday afternoon. They were whitewashed by Navy 9-0 Friday night and then were downed by Dartmouth 8-1 Saturday afternoon.

Many of the individual matches in the Adelphi meet were won by scores of 3-0. Captain Ted Cruise '64 defeated the Adelphi captain in a close hard-fought match.

The Engineers did not do as well in the Navy encounter. The only close matches were those of Tomas Guillermo '65 and Bent Aasnaes '64.

The Dartmouth match was much closer than the 1-8 score would indicate. Wayne Wilner '65 had a fine win at the number 7 position.

Extremely close matches of 3-2 games were lost by Guillermo and Al Dinner '66. Nearly all matches went into extra games.

Ruggers eliminated early in holiday tournament

As in past years the rugby season ended with the annual New York Seven-a-side Tournament during Thanksgiving weekend. After doing well in last year's competition, MIT hoped to do as well or even better this year, but a very tough draw resulted in both Tech teams being eliminated in the first round.

Tech's B team played the even-

tual winners, Old Blue, in one of the first games of the day and lost 11-0. The MIT A seven were beaten by a very good New York team, also 11-0, in their first match.

In a seven-a-side tournament, each team has seven players and each game lasts fifteen minutes. A total of close to forty teams were entered in this tournament.

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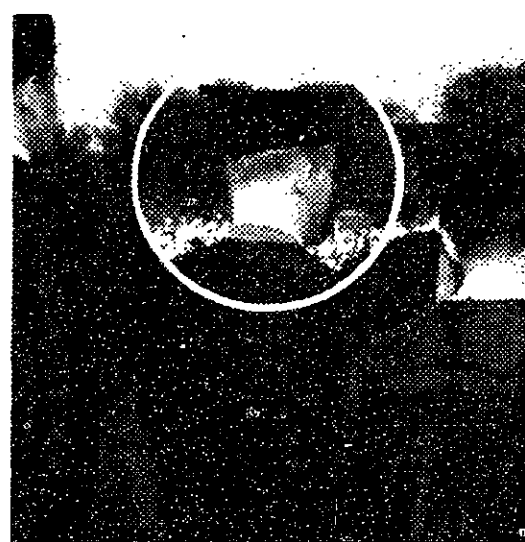
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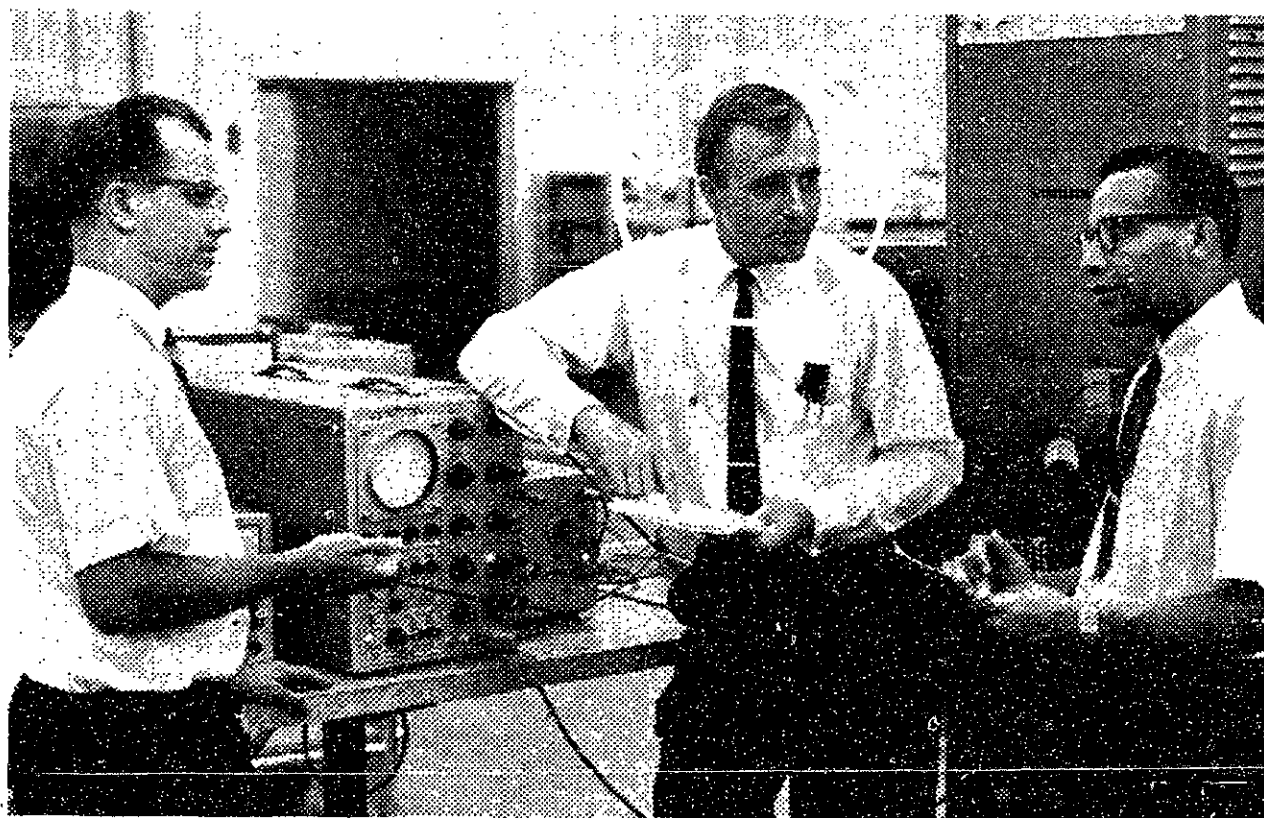
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Bow to Harvard 21-7

Matmen top UConn 27-3

By Dave Kress

MIT opened the wrestling season with a 21-7 loss at the hands of a strong Harvard squad December 3 at Harvard. The Techmen got into the win column Friday, though, at the expense of the University of Connecticut grapplers with a 27-3 win on the UConn mats.

Although most of the Harvard matches were close, there were only a few bright spots in the Tech score column. Captain Mike Williams '64 at 157 pounds re-

corded MIT's only win with a 9-7 decision, while 123-pound Tim McAuley '65 and 177-pounder Bob Wells '65 both scored draws.

It was quite a different story at UConn three days later, however, with the Engineers losing only one match during the meet. Heavyweight Kim Sloat '64 took top honors with a pin in 1:05, while 137-pound Don Frederickson '65 needed only 4:52 to register a pin.

Decisions were scored by McAuley, 3-0; 147-pound Whitey Whitman '66, 7-4; Williams by 7-1; and 167-pound Lew Jackson '66, 3-0.

Pistolmen place fourth as Villanova takes meet

By Bill Hamilton

The MIT Varsity Pistol Team placed fourth last Saturday in a match against the US Coast Guard Academy, University of Massachusetts, and Villanova. Villanova took the match with a score of 1364, and UMass shot a 1317, Coast Guard 1325, and Tech a 1311.

The Tech score, although not winning, was encouraging, since it was 14 points higher than last year's best score of 1297, and much better than last year's average of 1257. Ray Reigner '66 and Dave Root '65 shot fine scores of 273 and 274 respectively. Pete Konde '66 was high man of all teams with a superb total of 283 of 300.

The team has been shooting in the Greater Boston Pistol League on Tuesdays. At this point five matches have been fired and the MIT students have won four and lost only one.

False fire alarm brings four trucks

A roof sprinkler system in the Psychology Building was set off by cold weather at 10 am December 5. The Fire Department responded by sending two hook and ladder trucks, two pump trucks, one command car, one police car, and several other cars. December 2, 1993

Phi Gamma Delta, Theta Delta Chi gain ice victories

IM Hockey action in all six leagues continued these past two weeks, highlighted by Phi Gamma Delta A's 1-0 A League win over Theta Chi. Also in A League, Theta Delta Chi whipped the Non-Resident Student Association 5-1, as Martin Ormond '64 sparked the winners with two goals.

B League action saw Lambda Chi Alpha tie Sigma Chi 2-2 in a tight thriller. Two goals by Steve Fletcher '65 gave LXA a 2-1 lead going into the third period, but Sigma Chi bagged the tying goal with just minutes remaining in the game. In a complete rout, Graduate House rolled over Phi Mu Delta 17-0, as Bob Grace netted four goals and Benedict Alexander added a hat trick.

Grad teams also win

Burton A downs LX A 60-43

By Paul Rudovsky

Burton House "A" clinched first place in the American League by defeating Lambda Chi Alpha 60-43 to top out a week of fine play in the intramural basketball leagues. Grad House East defeated Baker House A 47-38 while Grad Economic Association ran over Senior House A 44-31 to remain tied for first place in the National League.

High scorer in winning effort for Burton House was Senior Don Kunze with 19 points. Other Burtons in double figures were Cannon Mathews '65 with 15 points and Mike Sullivan '64 with 14 points.

In other American League play, Political Science, lead by Harper Keeler's 13 points, upset Theta Chi "A" 42-29. Grad Management Society trounced Grad House West 67-39 and LXA easily defeated Phi Gamma Delta 54-44.

In the National League Grad House East won their fourth straight while giving Baker "A" their second loss in a row. Don Bodnar led the scoring for the winners with his 15 point effort. Grad Economic Association scored a nine point win over Senior House "A". Jerry Behrman paced the winners in a balanced attack with 11 points.

In other National League play, Sigma Alpha Mu defeated Alpha

Tau Omega "A" 36-32 for the Sammie's second straight victory while Sigma Alpha Epsilon led by Flint Watt's 17 points easily defeated Sigma Phi Epsilon A 48-31.

Scores of the other games played:

Theta Delta Chi A, 52
Zeta Beta Tau 49
Burton Conner 2nd 51,
Phi Delta Theta 32
Delta Kappa Epsilon 57
East Campus Hut Stuffs 27
Grad House C 75
Pi Lambda Phi B 19
Chinese Students Club 50
Delta Upsilon 37
Baker B 46
Kappa Sigma 34
Burton Conner 2nd 55
Sigma Chi 41
Phi Sigma Kappa 2
Phi Delta Theta 0 (forfeit)
Sigma Phi Epsilon B 42
Alpha Epsilon Pi B 4
Non-Resident Student Assoc. 53,
Burton Rebels 49
Baker C 44
Senior House C 21
Bexley Hall 64
Alpha Tau Omega B 30
Sigma Phi Epsilon B 39
Theta Delta Chi B 37
Non-Resident Student Assoc. 39
Burton F 24
Alpha Epsilon Pi A 34
Student House 24
Zeta Beta Tau 43, Beta Theta Phi 19
Delta Upsilon 54, Student House 36

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Zeta Beta Tau sparked C League play by turning down Chi Phi 5-1, led by three goals by Stephen Shapiro '66. A brilliant performance by goalie Terry May '66 led Pi Lambda Phi to a 5-0 shutout victory over hapless Phi Kappa Sigma in D League competition, as Bob Silver '66 scored four goals for the winners.

Baker House swept past Sigma Alpha Mu 7-1 in an E League game, and in F League Sigma Phi Epsilon Sigma Nu 6-2. Glew and Rockwell each tallied twice for the winning SPE.

IM Hockey Results

Phi Gamma Delta A 1, Theta Chi 0
Theta Delta Chi 5, NRSA 1
Lambda Chi Alpha 2, Sigma Chi 2
Zeta Beta Tau 5, Chi Phi 1
Pi Lambda Phi 5, Phi Sigma Kappa 0
Baker House 7, Sigma Alpha Mu 1
Sigma Phi Epsilon 6, Sigma Nu 2



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Icemen beaten in first two



—Photo by Stephen Telcher

Tech icemen Stew Colten '64 crosses sticks with a UMass skater in action on the MIT rink last Thursday. Tech lost its season opener, 10-1.

Tech's hockey squad was routed by the University of Massachusetts by a score of 10-1 in their season opener last Thursday. The Icemen were blanked by Vermont 8-0 last Saturday.

Glew scored the first goal of the contest for UMass with an assist from Palm in the first period. These two men combined to score three more goals during the game. UMass netted two more first period goals to bring the score to 3-0.

During the second period, the Techmen were slow to recover loose pucks and UMass was able to slip two more scores past the home team. In the third period Pete Catto '66 averted a shutout when he netted a goal unassisted. However, the visitors added five more scores to their total. Captain Joe Kirk '64 stopped 24 of 32 scoring attempts and Bob MacDonald '66 saved four out of six.

The Engineers played before 2700 paying customers last Saturday on Vermont's new rink. Goalie Kirk was able to stop 41 of 49 attempts to score, but his mates could not penetrate Vermont's defense.

Frosh sports

Undefeated hoopmen average over 80 per game

By Charlie Willman

The freshman basketball team started its season with three consecutive victories last week as the winter sports season got underway. The Techmen scored over 80 points in each of the three games in the Cage last week.

The hoopsters began by scoring an 82-58 triumph over Huntington School last Wednesday with high scorer Alex William's 27 points. The next night, the Engineers won a close one against Trinity in overtime, 81-79; but Saturday, Roy Talus and Wilson combined for 61 points to lead the team to a 98-88 victory over Wesleyan. The Techmen are slated to meet Exeter and Hawthorne this coming week.

Swimming

The swimming team also had an impressive start with wins

against the University of Massachusetts and Exeter. In a meet at Tech last Wednesday, Mike Crane set a new freshman record of 23.9 sec. in the 50 yd. freestyle as the mermen beat UMass by a 61-33 margin. Last Saturday, the swimmers overcame Exeter by a single point 48-47, to begin their season with a perfect 2-0 record. In the coming week, there will be meets against Tufts and RPI.

Wrestling

The wrestlers began their year by splitting in two matches against Harvard and the University of Connecticut. Dave Schramm was the only man who won his match as the team dropped a 23-3 decision to Harvard at Harvard Tuesday, Dec. 3. Last Friday, however, the team romped over UConn, 38-0. Playing

away from home again, the grapplers scored pins in seven out of eight matches in a complete reversal of form. Their next match will come against Williams this Saturday.

Track

The trackmen lost their first contest against Northeastern by a score of 87-17. Playing away from home, the cindermen's only first came in the 35 lb. hammer throw by Gordon DeWitte. Coming up are meets with Boston College and Bates in the next week.

MIT 1st in 5 of 13 events

Surprising Northeastern squad outpoints Tech cindermen 66-47

By Ken Kumor

Northeastern's indoor track squad, competing at home, showed unpredicted strength in several events to outpoint Tech's cindermen by a score of 66 to 47, in a dual meet last Saturday. The Engineers managed to snatch victory in but five of thirteen events

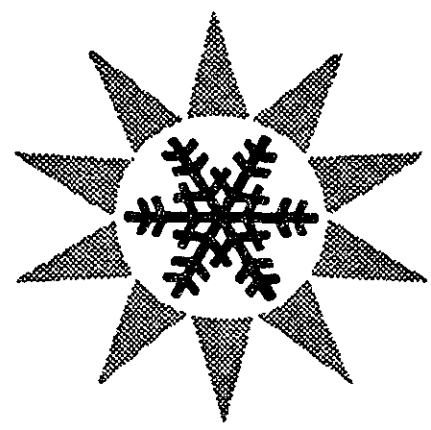
and were blanked in the shot put and two-mile run.

Al Tervalon '65 starred in the running section of the meet by tying a meet record of 5.9 seconds in the 45-yard high hurdles and also finishing first in the low hurdles. Finishing second to Tervalon in the low hurdles was Jim Flink '64, who also finished third in the high hurdles and second in the 45-yard dash. Sumner Brown '66 added a victory in the 1000-yard run and a third in the mile.

Rex Ross '66 and Dave Carrier '65 accomplished a near sweep in the broad jump, finishing first and second. Ross also finished third in the dash, while Carrier managed a second in the high jump.

Mike Keehner '65 and Gary Lukis '64 placed second and third in the pole vault. Though they matched the victor's height, they lost on greater number of misses.

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WTBS

St. Peters sets record

Mermen score victories Over UMass, Columbia

By Neal Gilman

Tech's mermen opened their season with victories over the University of Massachusetts and Columbia. The Engineers downed UMass 53-43 at Alumni pool last Wednesday, and then overcame the Lions 51-43 at Columbia last Saturday.

In the UMass meet, Dick St. Peters '65 in the 200 yard freestyle covered the distance in 1:59.6, setting a new varsity record. He also placed second in the 500 yard free style event.

Co-captains Bob Bachrach '64 and Bill Brody '65 gathered a total of 17 points for the team. Brody won the 200 yard butterfly and placed second in the 200 yard individual medley behind Eric Jensen '64 who won the event in 2:23.8. Bachrach won the 100 yard freestyle in 55.0 and served as the anchor man in the 400 yard medley relay.

Dick Breinlinger '66 placed second and third in the 50 yard and 100 yard freestyle, respectively, and Frank Mechura '65 gained a second place in the 200 yard back stroke. In the diving, MTT swept first and second with Steve Snover '65 beating Will Huntington '65.

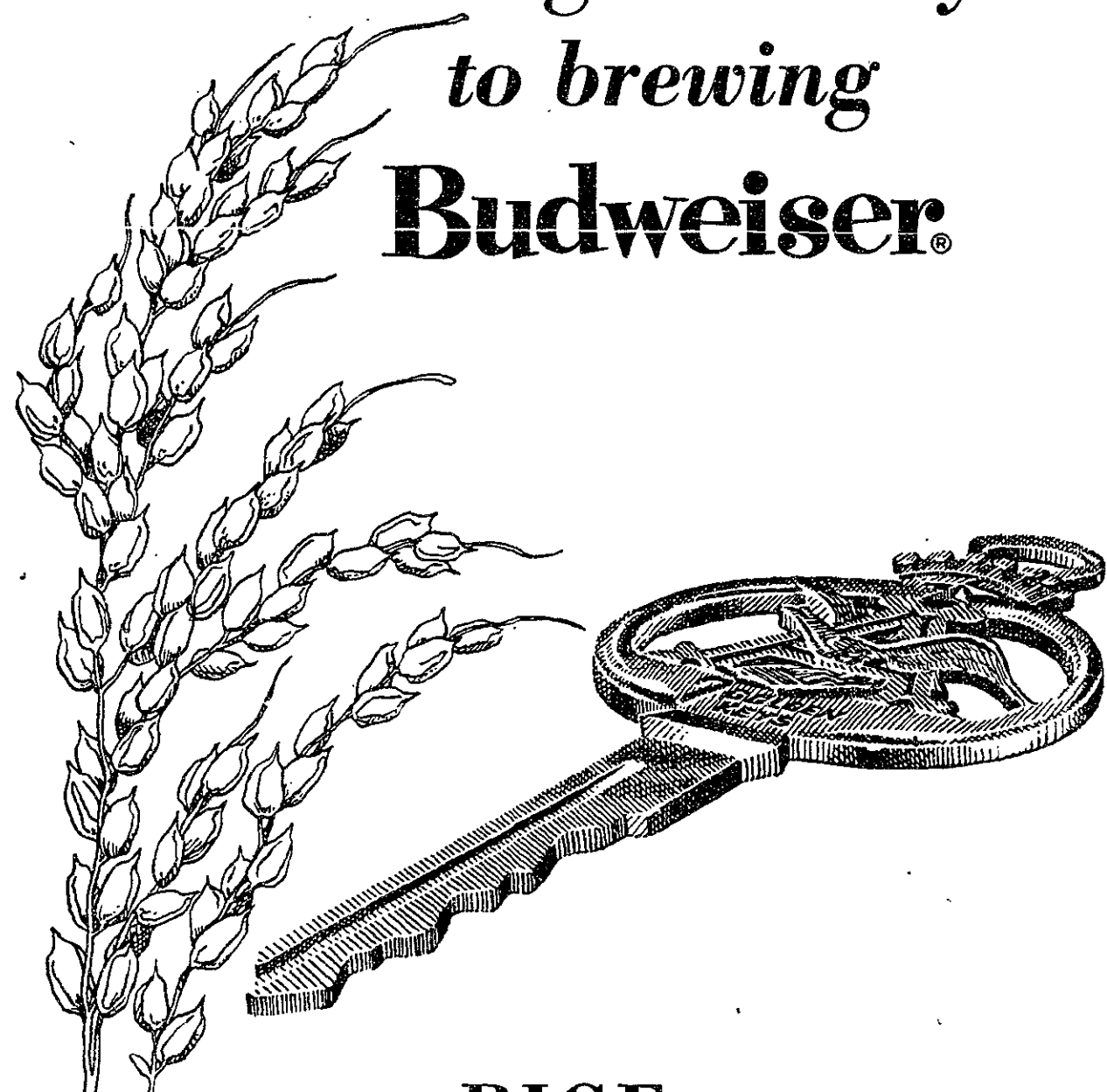
In the victory at Columbia Saturday, St. Peters gained firsts in the 200 yard and 500 yard freestyle with times of 2:01.1 and 5:52.2, respectively. Cash Peacock '65 won the 200 yard breast stroke in a time of 2:49.2 and Mechura took the 200 yard backstroke in a time of 2:24.4 with Jensen coming in second.

Cockerell and Brody took second and third in the 200 yard butterfly while Breinlinger and Bachrach both took thirds in the 50 yard and 100 yard freestyle events. Columbia forfeited the diving. The Mermen swim against Tufts today and meet RPI at home next Saturday.

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MIT rifle squad shoots to victory in weekend meets

By Karl Frederick

The Tech riflemen shot up Wentworth Institute and Dartmouth College in matches held Friday night at MIT and Saturday morning at Dartmouth. Wentworth fell by a score of 1289-1200 on "International" targets, and Dartmouth by 1396-1301 on regular targets.

Top five men for Tech in Friday's match were Jim Downward '65, 263; Joe Boling '64, 266; George Olah '64, 256; Jim Bridgeman '65, 250; and Dave Hamada '65, 249. Ranking scores in Saturday's match were turned in by Hamada, 285; Boling, 282; Olah, 280; Karl Frederick '65, 277; and Zach Abrams '65, 272.

The "International" targets have smaller scoring rings than the regular targets used in league competition in the past and effect lower scores.

The frosh team has been shooting well in practice and is looking forward to a successful season.

Sr. lights, jr. heavies win Richards races

By C.R. Miller

The annual Class Day Regatta, which climaxes MIT's fall rowing program, was originally scheduled for November 23; but it had to be postponed with due respect to the late President Kennedy. One event, the Richards Cup Trophy Race, was run off the following Tuesday, and the balance of events were held last Saturday.

The Richards Cup race, which is the inter-class race, was held in the dark of the evening Tuesday, November 27, though the trophy was not awarded until last Saturday. There was a race in each division, heavyweight and lightweight, over the one mile course.

Senior lights win easily

In the lightweight division, the Seniors handily defeated their opponents. Though the darkness hampered the judges from seeing which boat was where, it was finally established that the Sophomores had finished second, the alumni and Junior lightweight boats had tied for third, and the second Sophomore boat had finished fourth.

Fencers top Brandeis with late rally

Epee men Bill DeBonte '65, Karl Kunz '66 and Pete Addis '65 won the last three bouts of the meet, each by a score of five to two, to give the MIT fencers a very close 14-13 victory over Brandeis in their season opener at Brandeis Saturday, December 7.

Epee men lead fencers

The three decisive victories by DeBonte, Kunz and Addis in the final minutes of the meet turned the tide in favor of the Engineers

who, until the epee bouts, were trailing the Brandeis fencers eight to ten. The six of nine record garnered by the epee team was good enough to lead the three fencing squads in their winning effort; as the sabre men took five of their nine bouts and the foil team won but three of its nine matches.

Best takes bout 5 to 4

One of the most outstanding bouts in the meet was a match between MIT's fencing captain Art Best '64 and captain Levinson of Brandeis.

Best, who took second place in the New England Intercollegiate Championships last year, came from behind three to one to overcome Levinson, last year's third place finisher in the New England, by the close score of five to four.

The heavyweights contest was anything but a gift to the victorious Juniors. A fast moving Sophomore boat, which gave the Juniors a hard fight all the way, finished a few feet off the pace in second place. Well back of the frontrunners were the third place Seniors and fourth place second Sophomore boats.

Coxes forfeit to managers
Last Saturday's races included a dual contest between the lightweight and the heavyweights, the annual Coxwains-Managers fiasco, and the living-groups race. The heavyweights were the victors in the heavyweight-lightweight races, both of which were a mile long.

The Managers-Coxwains race, in which the Coxwains in one boat take on the Managers in another, was held under slightly unfair conditions. The coxwains, unbeknownst to their opponents secured a large tin can to the stern of the opposition's boat. The managers rowed well, but belatedly, it has been proven that they do have a good effect on the trainability of muscles, and therefore, they are being used.

Training machine in Building 7
In order to make training a little more convenient, Coach Frailey has even placed one training machine within the walls of Building 7.

If participation is good, as we're sure it will be, the Winter program will maintain and raise the physical conditioning of the crew in preparation for the Spring season of this Olympic year.



Photo by Stephen Teicher
Dean William Speer christens a new lightweight shell named in his honor. The dedication was part of Saturday's Class Day ceremonies.

cause of the drag of the can in the water, the coxwains won by a length. The coxwains however, were disqualified for their conduct and the race was awarded to the managers by the judges.

Burton takes trophy
The living groups race was entered by six boats, and was won by a combination Delta Upsilon-Theta Chi boat. The living-group trophy, however, was awarded to third place Burton House, since the Burton House boat was the first boat over the line that was not a combination of two living groups.

Speer, Valskov honored
In one of the highlights of the day, two new lightweight boats were formally initiated into the boathouse. One boat, christened the "Val Skov", carries the name of the man who stroked both of the MIT Henley Championship crews of 1952 and 1953 and went on to coach the Freshman and Varsity MIT lightweight crews for several years after his graduation. The other boat bears the name of William Speer. Dean Speer rowed for four years at Princeton, and his continuing interest in crew has made him a long time friend of rowing at MIT.

A steak fry and the presentation of the Richards Cup Trophy awards completed the Class Day ceremonies and the Fall season.

Oarsmen train in the winter
Though MIT oarsmen spent their last day on the water last Saturday, activity within the rowing fraternity has anything but come to a standstill. The best winter training program to date, which is the result of extensive effort and research by head coach Jack Frailey, is designed to turn out nothing short of an Olympic crew.

The program includes rowing on the two man tank and the rowing machines, exercising in accordance with a modified Canadian Air Force exercise plan, and isometric contractions. Although the use of sunlamps in a training program sounds ridiculous,

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Cagers triumph thrice for best start ever

By J. M. Blew

The unbeaten MIT basketball team has roared off to its finest start in history, winning three straight at Rockwell Cage last week. In the season's opener last Tuesday, the Beavers stomped over Boston State College and broke all MIT scoring records with a 106-86 win. On Thursday night, a late Tech surge brought about an 82-81 win over Trinity. On Saturday, a capacity crowd saw the Beavers come from behind in the closing minutes and move out to a 61-55 win. The MIT frosh are keeping the varsity pace as they, too, sport a 3-0 mark with wins over Huntington, Trinity and Wesleyan.

New scoring record

Against Boston State, MIT showed visiting scouts only its man-to-man defense. In the opening session the Tech front line took charge early and romped out to a comfortable 55-30 half-time lead. Coach Barry attempted to play out the game with the second and third strings. Boston

State scored heavily on the reserves, however, and MIT was forced to use the starters again late in the contest. Their success accounts for the unusually high score of 106 points, 12 above the old 1957 mark. Senior co-captain Jack Moter led the Beavers with 24 points. Junior Bob Grady had 21, senior co-captain Bill Eagleson 19, soph Jack Mazola 15, and junior Frank Yin 11, as the starting five racked up 90 points.

Trinity rally nullified

MIT took the lead in the early going against Trinity and never trailed. The visiting shooters never could get started as MIT led 38-25 at halftime. Eagleson and Moter led the Beavers in the second half, but the red-hot shooting of Bob Belfiore (20 points) and Barry Leghorn (22 points) steadily narrowed the Tech lead. Trinity trailed by only a single point several times in the closing minutes and threatened to pull even. In the final minute of play, successive clutch rebounds by Eagleson and Moter, followed by fast

break passes to Grady and Yin, produced an 82-77 lead with just 10 seconds left. Leghorn scored the meaningless final points for Trinity as the clock ran out.

Moter recorded his career high with 28 points, as he turned in a brilliant all-around game. Grady scored 23 and performed perfectly against the Trinity zone press throughout the second half. Eagleson tallied 12, Yin 11, and Mazola 8.

Spirited capacity crowd

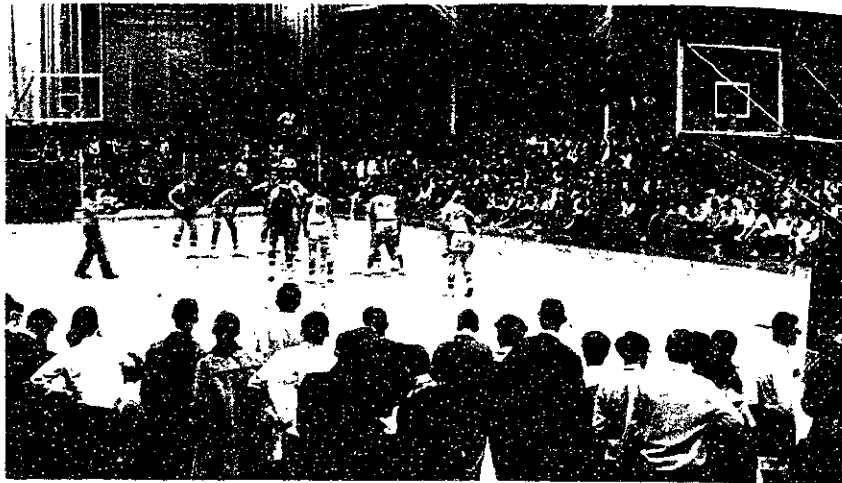
The first capacity crowd of the season turned out last Saturday to watch the cagers risk their unblemished record against Wesleyan. The Tech cheerleaders and a newly-organized pep band added greatly to the fine spirit displayed by the noisy, gung-ho crowd.

Fine defense against Wesleyan

The tremendous strain of playing 3 games in 5 days showed its effects in the Wesleyan game. MIT played its poorest game to date on offense, as minor injuries seemed to be hampering the backcourt greatly. Coach Barry designed a special defense to cope with Wesleyan's 6'6" Winky Davenport and 6'2" shooter and driver Paul Brands. The standard Tech zone was altered by having Eagleson and Mazola concentrate specifically on these men. The strategy worked to perfection. These men, who had scored 24 and 26 points in a recent close loss to Harvard, scored 10 and 8 respectively against the Beavers. The Cardinals were badly frustrated as their poor shooters were forced to take all the team's shots.

Grady, Moter score key goals

A spurt by Wesleyan's big men produced a 51-49 lead with 2:30 remaining after Tech had led from the 8th minute on and had led 29-24 at halftime. Moter's free throw and Grady's jumper built a 1-point Tech margin. Davenport countered, then Grady drove to put the Beavers out in front to stay. With 1:40 to go Eagleson grabbed a vital high rebound. Moter drove from the corner and converted a 3-point play on a pass from Eagleson. Fine free work by Grady, Mazola and sophomore John Flick preserved the lead. Grady's free throws and Flick's jumper iced the contest.



—Photo by Stephen Telcher

MIT and Wesleyan fives get set for start of second half before packed crowd in du Pont Saturday. Tech led, 29-24 at the half.

Moter again was high point man with 17. He was followed closely by Grady with 16, Eagleson with 14, and Mazola with 10.

This MIT team has showed wonderful poise under pressure in these early games. Last year's

ensemble dropped several overtime games and never really developed its confidence until late in the year. Trinity won two games over MIT, and Wesleyan won its only encounter with MIT last season.



—Photo by Stephen Telcher

Soph winger Jack Mazola grabs key rebound for MIT in final minutes of Saturday night's 61-55 triumph over Wesleyan in the Cage. Tech forward Jack Moter (32) and Wesleyan's Paul Brands (13) look on.

Cheerleaders bolster spirit

Seven valiant coeds risk limb, cum for glory of dear old Tech



—Photo by Stephen Telcher

Barbara Desmond leaps into the air to lead Tech fans in a cheer for their undefeated basketball squad.

If you should happen to walk by Rockwell Cage some night and hear "Go, go! Where, where? We want a basket over there!"—don't be alarmed. It's just the reaction of MIT basketball fans to their brand-new cheerleading squad—seven valiant co-eds risking life, limb, and cum for the glory of dear old Tech. Aided by an equally inexperienced Pep Band and seven red-and-white-clad Baker House boosters called the "Dukes", they are doing what they can to rally up some real collegiate spirit.

Tech's cheering squad was born late last March when Don Alusic '64, representing the basketball team, and Jim Allen '64 representing the Athletic Association, broached the subject to Class of '65 co-eds Sue Colodny and Sharon Cutler. Five or six girls worked once in a while, learning from a helpful Techretary, these initial efforts met

with little success, and school spirit was once again sacrificed to more intellectual pursuits.

The project was salvaged this fall, however, thanks to the traditional inability of freshmen to refuse to get mixed up in anything. The new squad consists of four freshmen and three upper-class co-eds, and the group has made great progress since its rude beginnings in October. Practices are scheduled four times a week and are frequently attended.

This past Tuesday and Saturday marked the first two cheered basketball games in Tech's history (both victories). The cheerers received an enthusiastic reception and good-natured support at both games. Attendance at both games was record-breaking.

The new cheerleaders hope that this new addition to the MIT community will do even more for fostering campus spirit than building McCormick Hall backwards did."



—Photo by Stephen Telcher

The new MIT cheerleading squad: kneeling are (l. to r.) Sue Colodney '65, Barbara Desmond '67, and Susan Hemley '66; standing are (l. to r.) Janine Knauf '67, Sharon Cutler '65, Carlyn Voss '67, and Kathy Frazer '67.

On Deck

Today, December 11
Basketball (V) — Brandeis, Home, 8:15 pm
Basketball (F) — Exeter, Away, 3:30 pm
Fencing (V) — Harvard, Away, 7:00 pm
Squash (F) — Harvard, Home, 7:00 pm
Swimming (V) — Tufts, Away, 8:30 pm
Swimming (F) — Tufts, Away, 7:00 pm
Wrestling (V) — Coast Guard
Friday, December 13
Basketball (V) — Norwich, Home, 8:15 pm
Basketball (F) — Hawthorne, Home, 6:30 pm
Hockey (V) — Vermont, Home, 7:00 pm
Hockey (F) — Browne and Nichols School, Home, 3:00 pm
Squash (V) — Amherst, Away, 3:00 pm
Indoor Track (V&F) — Bates, Away, 6:00 pm
Saturday, December 14
Fencing (V) — Bradford Durfee, Rochester, Home, 2:00 pm
Hockey (V) — Trinity, Home, 7:00 pm
Pistol — Harvard, Home
Rifle — Colby, Away

Squash (V) — Williams, Away, 2:00 pm
Squash (F) — Army, Away
Swimming (V) — RPI, Home, 3:30 pm
Swimming (F) — RPI, Home, 2:00 pm
Wrestling (V) — Williams, Away, 2:00 pm
Wrestling (F) — Williams, Away, 2:00 pm
Sunday, December 15
Skiing—Williams Nordic Combined
Tuesday, December 17
Basketball (V) — Harvard, Away, 8:00 pm
Basketball (F) — Harvard, Away, 6:00 pm
Squash (V) — Harvard, Away, 7:00 pm

How They Did

Basketball
MIT 82 — Trinity 81
MIT 61 — Wesleyan 55
MIT (F) 82 — Huntington School 58
MIT (F) 81 — Trinity 79
MIT (F) 98 — Wesleyan 88
Fencing
MIT 14 — Brandeis 13
Hockey
Massachusetts — MIT
Vermont — MIT
Pistol
Villanova 1364 — Coast Guard 1325
Massachusetts 1317 — MIT 1311
Rifle
MIT 1289 — Wentworth 1200
MIT 1396 — Dartmouth 1301
Squash
MIT 9 — Adelphi 0
Navy 9 — MIT 0
Dartmouth 9 — MIT 1
Swimming
MIT 53 — Massachusetts 43
MIT 51 — Columbia 43
MIT (F) 61 — Massachusetts 33
MIT (F) 48 — Exeter 47
Track
Northeastern 66 — MIT 47
Northeastern (F) 87 — MIT 17
Wrestling
MIT 27 — Connecticut 3
Harvard 21 — MIT 7
MIT (F) 38 — Connecticut 0

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